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Kampala, Uganda
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EDUCATION

- Ph.D. Music/Ethnomusicology (2001)
University of Pittsburgh, USA
Dissertation: "Baakisimba: Music, Dance and Gender among the Baganda People of Uganda"
- M.A. Music (1996)
Makerere University, Uganda
Thesis: "Comparative Study of Secular and Sacred Music of the Baganda People of Uganda"
- B.A. Education (Music and Economics) Honors (1991)
Makerere University, Uganda

EMPLOYMENT HISTORY

- Makerere University (Uganda), Associate Professor of Music (May 2010-present)
- Makerere University (Uganda), Senior Lecturer of Music (2005-April 2010)
- University of Bergen (Norway), Visiting Professor (2004)
- University of Pittsburgh, Teaching Fellow (1997-2001)
- Makerere University, Lecturer in Music (1996-2005)
- Makerere University, Teaching Assistant (1993-1996)
- Makerere College School, Music Teacher (1991-1994)

PUBLICATIONSBooks

Ethnomusicology in East Africa: Perspectives in Uganda and Beyond. Kampala: Fountain Publishers, 2012 (Co-editor with Thomas Solomon).

Baakisimba: Gender in Music and Dance of the Baganda People of Uganda. London and New York: Routledge, 2005.

Chapters in Books

“Girlhood Songs, Musical Tales, and Musical Games as Strategies for Socialization into Womanhood among the Baganda of Uganda.” In *Oxford Handbook of Children’s Musical Cultures*, Edited by Patricia Shehan Campbell and Trevor Wiggins, Oxford and New York: Oxford University Press, 2012: 114- 130.

“What is ‘African Music’? Conceptualizations of ‘African Music’ in Bergen (Norway) and Uppsala (Sweden).” In *Ethnomusicology in East Africa: Perspectives from Uganda and Beyond*. Edited by Sylvia Nannyonga-Tamusuza and Thomas Solomon. Kampala: Fountain Publishers, 2012: 187-214.

“Constructing the Popular: Challenges of Archiving Ugandan ‘Popular’ Music.” In *The Popular and the Public: Cultural Debates and Struggles over Public Spaces in Modern India, Africa and Europe*. Edited by Preben Kaarsholm and Isabel Hofmeyr. London, New York and Calcutta: Seagull, 2009: 25-46.

“Continuity and Change in Bakonzo Music: From 1906 to 2006.” In *Rwenzori: Histories and Culture of an African Mountain*. Edited by Cecilia Pennacini and Hermann Wittenberg. Kampala: Fountain Publishers, 2007: 223-252). (Co-authored with Serena Facci)

"Gender, Ethnicity and Politics in Kadongo-kamu Music of Uganda: Analyzing the Song Kayanda." In *Playing with Identities in Contemporary Music in Africa*. Edited by Mai Palmberg, Annemette Kirkegaard. Uppsala: Nordiska Afrikainstitutet, 2002: 134-148.

Journal Articles (Refereed)

“The Audible Future: Reimagining the Role of Sound Archives and Sound Repatriation in Uganda.” In *Ethnomusicology*, 2012. 56 (2): 206-233. (Co-authored with Andrew Weintraub).

“Female-Men, Male-Women and Others: Constructing and Negotiating Gender among the Baganda of Uganda.” In *Journal of Eastern African Studies*, 2009. 3(2): 367-380.

“Gendering ‘Musicking’: Commodification of Women in the Music Business in Uganda.” In *Noterat*, 2007: (15: 75-101).

“Constructing the Popular: Challenges of Archiving Ugandan “Popular” Music. In *The South African Journal*, 2006: 18 (2): 33-52.

"Competitions in School Festivals: A Process of: Re-Inventing Baakisimba Music and Dance of the Baganda (Uganda)." In *World Music*, 2003: 45 (1): 97-118.

"Baakisimba: Constructing Gender of the Baganda through Music and Dance" *Journal of Women and Music*, 2001: 5 (31-39).

Baakisimba Dance: Articulation and Negotiation of Power and Gender Relations among the Baganda People of Uganda." *Mid Atlantic Chapter of the Society for Ethnomusicology (MACSEM)*, 1999. XVIII/1: (5-8). Prize Winner.

Encyclopedia Articles

“Uganda.” In *Berg Encyclopedia of World Dress and Fashion: Africa* Vol. I. Edited by Joanne B. Eicher and Doran H. Ross. Oxford (UK), and New York: Berg, 2010: 454-460. (Co-authored with Venny Nakazibwe).

"Popular Music in Uganda." In *The Continuum Encyclopedia of Popular Music of the World*. Vol. V. Edited by John Shepherd, David Horn, Dave Laing, 2005: 49-52.

"Popular Music in Kampala." In *The Continuum Encyclopedia of Popular Music of the World*. Vol. V. Edited by John Shepherd, David Horn, Dave Laing, 2005: 52.

“Rythme, Danse et Sexualie: Une Danse Ougandaise D’initiation au Mariage.” (“Rhythm, Dance and Sex: A Ugandan Dance of Initiation to Marriage.”) In *Musiques Une Encyclopédie Pour Le XXI Siècle, vol. III, Musiche e culture*. sous la direction de Jean-Jacques Nattiez, Torino, Einaudi Editore, 2005: 1108-1128. (Co-authored with Jean-Jacques Nattiez)

Recordings and Annotations

Music From Buganda (CD).Paris: ACORA, Radio France, 2002.

Chapters and Refereed Journal Articles in Press

“Written Documentation of the Klaus Wachsmann Music Collection: Repatriating the Past to Present Indigenous Users in Uganda.” In *African Musics in Context: Institutions, Culture and Identity*. Edited by Thomas Solomon. Kampala: Fountain Publishers (forthcoming).

“Dance as Music Not Heard, But Seen and Music as Audio Dance: Theorizing Baakisimba Dance from Uganda.”

“Music Business: Double-Edged Sword for Poverty Reduction in Uganda.”

HONORS, AWARDS AND FELLOWSHIPS

Extension of NORAD Program in Arts and Cultural Education Grant (2010-211) Bergen, Norway.

Artist in Residence, Pittsburgh Center for the Arts, Project: “Building Communities through Ugandan Folklore,” 2009-2011, Pittsburgh, PA (USA).

NORAD Program in Arts and Cultural Education Grant (2006-2009) Bergen, Norway.

Norwegian Program for Cooperation in Research and Education (NUFU) Grant, (2006-2011), Bergen, Norway.

African Guest Researcher Fellowship under the Images of and in Africa Program, Jan 20 Jan- March 25 2007, The Nordic Africa Institute Uppsala, Sweden.

Guest Researcher in Ethnomusicology fellowship, September, 19 to December 19, 2004, Griegakademiet, Institutt for MusikUniversity of Bergen, Norway.

Significant and Positive Impact on students’ Lives, 2000, University of Pittsburgh.

Outstanding Student (24th Annual Honor's Convocation), Feb 28, 2000, University of Pittsburgh

Andrew Mellon Pre-doctoral fellowship, 1999-2000, University of Pittsburgh

Pantaleoni Prize for the best Graduate student paper presented during the Mid Atlantic Chapter for the Society for Ethnomusicology Conference (MACSEM), 1999.

Andrew Mellon Scholarship for PhD, 1997-1999, 2001, University of Pittsburgh

Uganda Government Scholarship for Masters in Arts (Music) Degree, 1992-1995, Makerere

University.

Uganda Government Scholarship for Bachelor of Arts in Education, 1987-1990, Makerere University.

PROFESSIONAL CONFERENCE PAPERS, SEMINARS, PUBLIC LECTURES AND WORKSHOPS

Makerere University Klaus Wachsmann Music Archive (MAKWMA). (Public Lecture Presented at the University of California, Los Angeles (UCLA) Ethnomusicology Archive March 14, 2012.

“Gendering Musicking: Commodification of Women in Music Business in Uganda.” Lecture Presented on March 8, 2012 at Occidental College, California (USA).

“Introduction to Music (and Dance) of Uganda.” Lecture Presented at on March 8, 2012 at Occidental College, California (USA)

“Female-Men, Male-Women, and Others: Constructing and Negotiating Gender among the Baganda of Uganda.” Public Lecture Presented on March 6, 2012, at Middlebury College, Vermont, USA.

“Dance as Music Not Heard, But Seen and Music as Audio Dance: Theorizing Baakisimba Dance from Uganda.” Public Lecture Presented on March 6, 2012, at Middlebury College, Vermont, USA.

“Music Archives in Post-Colonial Africa: Retrieving History, Reviving Culture.” Lecture Presented on January 20, 2011 at University of Pittsburgh, Greensburg Campus, USA.

“Role of Music Archiving in Africa: Makerere University Klaus Wachsmann Music Archive as a Case Study.” Lecture Presented on October 15, 2010 at the Global Music Campus, University of Dar Es Salaam.

“Overview of the State of Music Research in Uganda.” Paper presented on July 23, 2010 at the 4th Ethnomusicology Symposium, University of Dar Es Salam, Tanzania.

“Does ‘African’ Music Exist in Africa? Reflecting on the Conceptualization of ‘African’ Music Outside Africa.” Lecture presented on Feb 3, 2010, University of Pittsburgh, (Greensburg) (USA)

“Female-Men, Male-Women and others: Construction and Negotiation of Gender among the Baganda of Uganda.” Lecture presented on Feb 3, 2010, University of Pittsburgh, (Greensburg) (USA)

- “Conceptualization of “African Music” in Two Nordic Cities Bergen (Norway) and Uppsala (Sweden).” Paper presented on July 24, 2009 at the 3rd Ethnomusicology Symposium, University of Dar es Salam, Tanzania
- “Dance as Music Not Heard, But Seen: Theorizing African Dance.” Paper presented on May 19, 2009 at the First Performing Arts Symposium, Makerere University
- “Dance as Music Not Heard, But Seen: Theorizing African Dance.” Paper presented on April 17-18, 2009 at Third international Symposium on Music of Africa, Princeton University (USA)
- “Gendering Musicking: Commodification of Women in Music Business in Uganda.” Seminar presented on Oct 22, 2007 at the Department of Anthropology, University of Turin, Italy.
- “Female-Men, Male-Women and others: Construction and Negotiation of Gender among the Baganda of Uganda.” Paper presented on October 20, 2007 at Conference: “Mobilités, traces et frontières dans l’Afrique des Grands Lacs XII-XXI siècle”, Université Paris I Pantheon-Sorbonne Paris, France
- “Gendering Musicking: Commodification of Women in Music Business in Uganda.” Seminar presented on Oct 17, 2007, Musicology of Department, Cremona University, Italy.
- “Inculturation of Music: Negotiating the ‘Sacred’ in the Liturgy of the Roman Catholic Church in Uganda.” Seminar presented on Oct 15, 2007, Musicology Department University of Sapienza, Roma, Italy.
- “Ugandan Music Building Communities,” Music and Dance workshop conducted on April 2-31, Episcopal Church of Ascension, Pittsburgh (USA).
- “Baakisimba: Dancing and Musicking Gender of the Baganda People of Uganda,” Seminar presented on March 22, 2007 at the School of Art Studies, University of Turku (Finland).
- “What is ‘African’ of ‘African’ Music in Bergen and Uppsala? Conceptualization of ‘African’, Music in Two Nordic Cities.” Public Lecture presented on March 21, 2007, Åbo Akademi University Turku (Finland).
- “What is ‘African’ of ‘African’ Music in Bergen and Uppsala? Conceptualization of ‘African’ Music in Two Nordic Cities.” Public Lecture presented on March 18, 2007 at the Nordic Africa Institute Uppsala (Sweden).
- “What is ‘African’ of ‘African’ Music in Bergen and Uppsala? Conceptualization of ‘African’ Music in Two Nordic Cities.” Public Lecture presented on March 8, 2007 at the University of Copenhagen (Denmark).

“What is ‘African’ of ‘African’ Music in Bergen and Uppsala? Conceptualization of ‘African’ Music in Two Nordic Cities.” Public Lecture presented on March 6, 2007 at the University of Lund (Sweden).

“What is ‘African’ of ‘African’ Music in Bergen and Uppsala? Conceptualization of ‘African’ Music in Two Nordic Cities.” Seminar presented on March 5, 8 2007, Roskilde University (Denmark).

“Imaging Africa through ‘African’ Music and Dance in Bergen, West Norway.” Seminar presented on Feb 5, 2007 at the University of Bergen (Norway).

“Dancing the Gender of the Baganda People of Uganda.” Seminar presented on Nov 27, 2006, at the Music Department SOS, University of London (UK).

“Gendering Music of the Baganda People.” Lecture presented on Nov 22, 2006 at the Music Department, University of Birmingham (UK).

“Church Music and Church Culture in Uganda.’ Worship Arts, Certificate Course.” Lecture presented on May 20-24 2005 at Mukono Christian University, Kampala.

“Inculturation of the Roman Catholic Music: A Liturgical Crisis?” Colloquium paper presented Jan 21, 2005 University of Pittsburgh, USA (Colloquium).

“The Power of the Transforming Word of God through Music, Poetry, and Drama.” Jan 18, 2005. Trinity Episcopal School for Ministry Ambridge, PA USA (Public Lecture)

“Baakisimba: Gendering the Music and Dance of the Baganda People of Uganda.” Keynote Speech presented on Nov 20, 2004 at the Thirtieth Anniversary for the Finish Society of Ethnomusicology Helsinki, Finland.

“Constructing the Popular: Challenges of Archiving Ugandan ‘Popular’ Music.” Lecture presented on Nov 23, 2004, University of Tampere (Finland).

“Music and Dance, the Heart of Africa: Sharing Songs, Drumming and Dancing from Uganda,” Workshop presented on Nov 23, 2004 at the University of Tampere (Finland).

“Constructing the Popular: Challenges of Archiving Uganda Popular Music.” International Seminar on “Popular Cultural materials and Public Spheres” presented on Sept 25, 2004, Roskilde University (Denmark).

“Research on African Music and Indigenous Scholarship,” Seminar presented on Oct 3, 2003 at the Griegakademiet, Institutt for Musik, University of Bergen (Norway).

“Introduction to “African” Music.” Seminar presented on Oct 2, 2003, Griegakademiet, Institutt for Musik, University of Bergen, Norway.

“Music of the Continental Africans.” Lecture presented on Oct 1, 2003 Bergen University College of Teacher Education, Bergen (Norway).

“Integration of Kiganda Indigenous Musical Style in Christian Worship Music.” Seminar

- presented on Jan 9, 2003 at the African Institute of Music, Kampala.
- “Gender Construction Among the Baganda of Uganda.” Workshop presented on April 6, 2001, St. Lawrence University, Canton, New York (USA).
- "Gender Constructions in Mbaga Wedding Music of the Baganda." Paper presented during the Musical Interactions Conference on Nov 1-6, 2000, Toronto, Canada.
- "Multi-Vocality of Kayanda: Cultural, Political, and Gender Identities in Kadongo-Kamu Music of Uganda." Paper presented during the Conference: Playing with Identities in Contemporary Music in Africa on Oct 19-22, 2000 Turku/Åbo, Finland
- "Baakisimba Dance Music: Articulation and Negotiation of Power and Gender Relations among the Baganda." Public Lecture presented on Oct 1, 2000, Makerere University, Kampala (Uganda).
- "Cultural Musics in Africa." Public Lecture presented on Oct 5, 1999 at Duesqne University, Pittsburgh, PA (USA).
- "Drumming, Dance, Song and Speech: Integral to African Music." Public Lecture presented during the Soul of Africa: African Art from the Han Coray Collection Exhibition on May 23, 1999, Carnegie Museum of Art, Pittsburgh, PA (USA).
- "Experience the African Drumming from Uganda.” Workshop presented on April 23, 1999, St. Lawrence University, Canton, New York (USA).
- "Baakisimba: The Gendered music of the Baganda of Uganda." Public Lecture presented on April 15, 1999 at St Lawrence University, Canton, New York (USA).
- "The Challenges and Hopes of Women in Uganda." Public Lecture presented on April 14, 1999 at St Lawrence University, Canton, New York (USA).
- "The Gendered Mbaga Wedding Dance of the Baganda from Uganda." Public Lecture presented on Nov 27, 1998 at the University of Montreal, Canada.
- “Integration of Indigenous Materials in Contemporary African Art Music.” Workshop presented on Nov 28, 1998 at the University of Montreal, Canada.
- "The Role of Music in a Ugandan Context." Public Lecture presented on March 20, 1998 at Chatham College, Pittsburgh, PA (USA).
- "Traditional Music from Uganda." Eighty Workshops conducted during the Austria Missio Cultural Exchange Program, May –August 1995, Austria.
- "Traditional Music from Uganda." Sixty Workshops conducted during the Austria Missio Cultural Exchange Program, May –August 1994, Austria.

RESEARCH ACTIVITIES AND FIELD STUDY

Coordinator and Researcher, Ethnomusicology in Uganda Research Project funded by, Norwegian Program for Cooperation in Research and Education (NUFU) Project, (2006-2011).

Field study in Uppsala Sweden (11 weeks): 2007

Field study in Bergen, Norway (4 months): 2003, 2004

Field Study in Buganda, Uganda (30 months): 1994-1995, 1998, 1999-2000, 2005, 2006, 2007

Research Assistant to Prof. Akin Euba, Spring Semester, 1998, University of Pittsburgh, 1998.

LANGUAGES

Luganda: speak, write, read

English: speak, write, read

Lunyakitara: speak

PROFESSIONAL POSITIONS

Founder and Director, Ugandan Beat of Africa, Makerere University, Kampala, 2007 –present

Co-Director, African Cultural Arts Center, Kampala, Uganda, 2005- present

Secretary, Mid-Atlantic Chapter of the Society for Ethnomusicology (MACSEM), 1999-2000

Member, African Odyssey Advisory Committee, The John F. Kennedy Center for the Performing Arts Washington, D.C. USA, 1999-2001.

Vice Chairperson, Catholic Centenary Memorial Choir (CACEMCHO) Kampala, Uganda, 1993-1999.

Chairperson, Cultural Music Committee, and Choreographer, Catholic Centenary Memorial Choir (CACEMCHO) Kampala, Uganda, 1993-1997.

Coordinator and Founder Member, Abaana b'Engoma, (Children of the Drum) Kampala, Uganda 1995-1997.

MEMBERSHIP IN PROFESSIONAL SOCIETIES

International Music Council

Society for Ethnomusicology
Ugandan Beat of Africa

MANUSCRIPT READER

“The Protection and Promotion of Musical Diversity, East Africa.” UNESCO

UNIVERSITY SERVICE

Coordinator, NORAD Program in Arts and Cultural Education Project (2006-2009)

Coordinator, Norwegian Program for Cooperation in Research and Education (NUFU) Project,
(2006-2011),

Coordinator, (Conceptualized and Designed), Klaus Wachsmann Music Archive in Uganda,
Housed at Makerere University Main Library 2005- present

Member, Appointment and Promotions Committee, Music, Dance and Drama Department,
Makerere University, Uganda, 2001 to 2005

Member, Research and Publications Committee, Faculty of Arts, Makerere University, Kampala,
Uganda, 2002 to 2004

Music Coordinator, Department of Music Dance and Drama, Makerere University, Kampala,
Uganda, 2001 to 2005

Director, University of Pittsburgh African Drumming and Dance Ensemble, 1997-2001.

PERFORMANCE EVENTS

Organizer, Director, Performer: Ugandan Music Evades Venice, 29 May –03 June, 2008

Organizer, Director, Performer: “Bye Bye Pittsburgh: Ugandan Musical Night”.
University of Pittsburgh, Pittsburgh (USA), April 22, 2001

Organizer, Director, Performer: “Musical Explosion from Uganda,” University of Pittsburgh,
Pittsburgh PA (USA), 27 November 2000.

Organizer, Director, Performer: "And What is My life to You: Performing Identities of A
Woman through Music and Dance." Carnegie Mellon University, Pittsburgh, PA (USA),

11 September 1999

Organizer, Director, Performer: "Children's Songs from Africa." Soul of Africa: African Art from the Han Coray Collection. Carnegie Museum of Art, Pittsburgh, PA (USA), 26 June 1999

Organizer, Director, Performer: "Ugandan and Ghanaian Music and Dance." University of Pittsburgh, PA (USA), 24 April 1999

Organizer, Director, Performer: "Uganda Invades Pittsburgh: Featuring an Evening of Ugandan Singing, Drumming, and Dancing." University of Pittsburgh, Pittsburgh, PA (USA), 17 April 1998.

Organizer, Director, Performer: "Kiganda Traditional Music," Africa95 Festival, Nov 12-29, 1995, Liverpool, England, Europe

COURSES TAUGHT

Makerere University (graduate)

- Field, Laboratory and Library Methods in Music Research (Fall 2003, 2007)
- Transcription in Music (Fall 2003, 2007)
- History, Theory, and Methodology of Ethnomusicology (Fall 2003, 2007)
- Cultural Theory and Musical Practice (Fall 2003, Summer 2008)
- Theory and Practice in Popular Music Studies (Spring 2004, Summer 2008)
- Survey of World Music Cultures (Fall 2007)
- Music and Social Relations (Fall 2008)
- Music Collection, Recording, and Archiving (Fall 2008)

Makerere University (undergraduate)

- Music in Selected Ugandan Cultures (Fall 2001, 2002, 2003, 2004, 2005, 2006, 2009)
- Music in Selected Cultures in Africa (Spring 2002, 2003, 2004, 2005, 2006, 2009)
- Introduction to Ethnomusicology (Fall 2002, 2003, 2004, 2005, 2006, 2007, 2008)
- Introduction to Field Research Methods (Spring 2003, 2004, 2005, 2006, 2008, 2009, 2010)
- Report Writing in Ethnomusicology (Fall 2003, 2004, 2005, 2007, 2008, 2009)
- Thematic Studies in Ethnomusicology (Spring 2003, 2004, 2005, 2006, 2008, 2009, 2010)
- Basic Musicianship: Class Piano, University of Pittsburgh, Pittsburgh, PA (USA), fall 1997
- Introduction to World Music Cultures", University of Pittsburgh, Pittsburgh, PA (USA),

fall 2000

- Introduction to World Music Cultures”, University of Pittsburgh, Pittsburgh, PA (USA), Summer 1999

SUPERVISION OF THESES AND DISSERTATIONS

Doctoral Dissertations Completed (and current positions held)

Committee Member, Venny Nakazibwe. “Continuity and Change in Bark Cloth Textiles in Buganda, Central Uganda” PhD in Art History, Middlesex University, London (UK) (Completed, 2005).

Senior Lecturer and Dean, School of Industrial and Fine Art, Makerere University

Masters Theses Completed

Anita Asaasira: Dissertation Director, “Pearl of Africa Awards (PAMA): Political construction of Ugandan Popular Music.” MA in Music, Department of Music, Dance and Drama, Makerere University (Completed 2010).

Pamela Mbabazi: Dissertation Director, “Digitalization of Music: Redefining the Creation, Production and Dissemination of Popular Music in Uganda.” MA in Music, Department of Music, Dance and Drama, Makerere University (Completed 2010).

Dominic Makwa: Dissertation Director, “Musicking and Dancing Circumcision (Khushina Imbalu): Performing Gender among the Bagisu of Eastern Uganda.” MA in Music, Department of Music, Dance and Drama, Makerere University (Completed 2010).

Abela Kameli: “Electronic Music in the Evangelical Lutheran Church: A Strategy For Evangelisation in The North-Western Diocese, Bakoba Tanzania.” MA in Music, Department of Music, Dance and Drama, Makerere University (Completed 2010).

Stella Wadiru: Dissertation Director, “Acholi Popular Music and Socio-Politics: Role of Music in the Peace Process in the War-Torn Northern Uganda.” MA in Music, Department of Music, Dance and Drama, Makerere University (Completed 2010).

Joel Isabirye: Dissertation Director, “The Relationship between Texts and Contexts of Federal Songs in Uganda.” MA In Literature, Department of Literature, Makerere University (completed 2008).

Josephine Nazziwa: Committee Member, “Music as a Therapy for children with Autistic Problems: A case Study of Two Orphanages in Kampala.” MA in Counseling: Guidance and Counseling Department, Institute of Psychology, Makerere University, (Completed, 2007).

Nicholas Ssempijja: Dissertation Director, "Compositional Techniques of Roman Catholic Music in Buganda, Central Uganda." MA in Music: Music, Dance and Drama Department (Music), Makerere University (Completed, 2006).

David, Basoga: Dissertation Director, "The Role of Music in the Evangelism of Pentecostal Churches in Jinja District, East of Uganda." MA in Music: Music, Dance and Drama Department, Makerere University (Completed, 2006).

Charles Lwanga: Committee Member, "Budde Bukedde: Contemporary African Music Compositional Style." MA in Music: Music, Dance and Drama Department, Makerere University (Completed, 2006).

Cheune Kyeyune: Committee Member, "Semiological Analysis of Christopher Ssebdukka's Songs." MA in Literature: Literature Department, Makerere University (Completed, 2005).

Sylvia Antonia Nannyonga-Tamusuza, PhD